***All Quiet on the Western Front* Assignment**

**Ending Rewrite**

From the end of the novel:

*He fell in October 1918 on a day that was so quiet and still on the whole front, that the army report confined itself to the single sentence: All quiet on the Western Front.*

*He had fallen forward and lay on the earth as though sleeping. Turning him over one saw that he could not have suffered long; his face had an expression of calm, as though almost glad the end had come.*

 **Project Requirements**

1. Rewrite the ending of the movie, following the return of Paul to the front. Your ending should include at least three more scenes and provide a conclusion to the movie. It should be creative, yet serious. You can change the fact that Paul or any other remaining solider dies, but you can add information as to how. Student will also need to explain their rationale for the new ending. Choose a new title for the novel, and weave it into the ending as Remarque did. You may do this in one of two ways:

• Choose a title and work it into the ending.

• Write the ending and then extract a title from what you have written.

**Ending Rewrite Outline**

1St paragraph- What happened at the end of movie? Why do you think it ends this way? Did you like the ending? Why or why not?

2nd Paragraph- Will new ending effect meaning or idea of story or movie? Why or why not? Why would audiences enjoy your ending better?

3Scenes- Each scene needs to describe place, surroundings, and characters in scene. Dialogue is not absolutely required but a key line or phrase would help. Explain how the scene will unfold between characters and surroundings.

2. Design a film poster/DVD cover for the movie that includes symbols that fit your new title. Students may draw, use drawing apps or other apps to create your new image. Remember it should relate to the story’s theme or scenes.

Submit in hardcopy or to butch.miller@gocruisers.org with subject line First letter,last name, project (bmiller,All Quiet Rewrite)

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**Research Project**

**Quotes from the novel:**

*“This book is to be neither an accusation nor a confession, and least of all an adventure, for death is not an adventure to those who stand face to face with it. It will try simply to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war.”*

*"We were eighteen and had begun to love life and the world; and we had to shoot it to pieces. The first bomb, the first explosion, burst in our hearts. We are cut off from activity, from striving, from progress. We believe in such things no longer, we believe in the war."*

*“Just as we turn into animals when we go up to the line . . . so we turn into wags and loafers when we are resting. . . . We want to live at any price; so we cannot burden ourselves with feelings which, though they may be ornamental enough in peacetime, would be out of place here. Kemmerich is dead, Haie Westhus is dying . . . Martens has no legs anymore, Meyer is dead, Max is dead, Beyer is dead, Hammerling is dead . . . it is a damnable business, but what has it to do with us now—we live.”*

*"Trenches, hospitals, the common grave--there are no other possibilities."*

**Project Requirements**

1. War has its own general horrors, but also has other specific effects. Research and write a five paragraph essay about an after effect of war, such as Gulf War Syndrome, Post-Traumatic Stress Disorder, loss of family and wounded soldiers. Make sure to explain:

1 - The specific cause. (one from above or your own)

2 - The nature of the disease or crisis.(explain and discuss)

3 - Any treatments or solutions available.(medical, non-profit, gov’t)

4 - How you think the problem could have been prevented, or can be prevented in the future?

1. Create a pamphlet, public service announcement or newsletter that could be used to inform the public about your issue of war and what they could do to help. This should look professional enough to be used in society.

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